

Key Vocabulary

Line - A mark that is longer than it is wide.



Tone - How light or dark something is. Shading can be used to create different tones in a drawing.



Shape - A shape is flat and created by a closed line. The shape might be just an outline, or could be filled in with solid colour, shading or a pattern. Shapes can be geometric (squares or triangles) or irregular/natural (puddles or leaves).



Pattern - A pattern uses a repeated design or a motif, created using line, shape or tone.



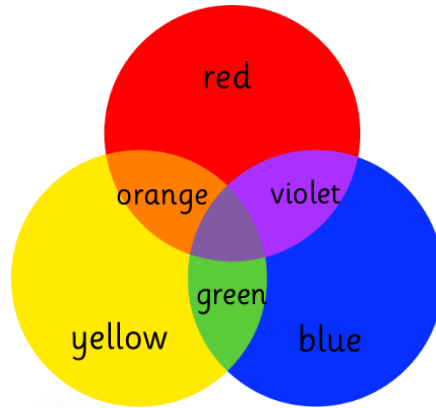
Texture - The way something feels, or looks like it feels.



Form - A three-dimensional shape, or the illusion of in 2D using tone.



Ilolo →



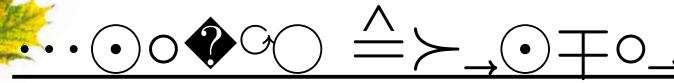
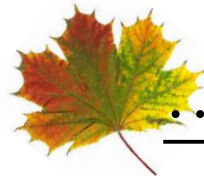
Primary colours



Secondary colours



Tertiary colours



- Born in Belarus in 1955.
- Died in 2019.
- Famous for using oil paints to create artwork which are alive with colour and movement.

I will learn to:

Sketch the shape of a leaf accurately, including the stem and veins in detail.

Show line, tone and texture by using different grades of pencils and mark making techniques.

Use my sketchbook to collate and revisit ideas.

Use coloured pencils to show the colours of leaves.

Use pastels to show the colours of leaves.

Use pastels to show movement of a leaf (leaves).

Mix tertiary colours with paint to make shades of colours associated with leaves.